

## BETTINA WILHELM - WRITER & DIRECTOR



born in Shanghai, China  
lives in Basel and Berlin

Postgrad. Diploma in Film & TV from Middlesex Polytechnic, London.

Co-founder of the Berlin Transformtheatre, activities as director, actress and producer.

Founding and organisation of "International Directors Seminars for Film and Theatre" in Berlin, Künstlerhaus Bethanien.

Studies in directing amongst others with Krzysztof Kieslowski in 1983-1989. During this time (1984) Assistant Director for the feature film "Bittere Ernte" (Angry Harvest), Director: Agnieszka Holland

Further Studies in Script Writing with Frank Daniels, David Howard, Barry Devlin.  
Organisation fo Master Schools for the European Film Academy and for Focal.

### FILMOGRAPHY

- 2011      **WISDOM OF CHANGES - RICHARD WILHELM AND THE I CHING** (Wandlungen)  
Director & Writer, Cinema Documentary Feature,  
Triluna Film and Bettina Wilhelm Filmproduktion
- 2009      **HIMMEL UND MEHR** (Heaven and Beyond)  
Co-Producer,  
Director: Alexandra Pohlmeier
- 2003      **GALOOT**  
Co-Producer, Cinema Documentary Feature  
Director: Asher Talim
- 2001      **JULIE'S GEIST** (Julie's Spirit)  
Director & Writer, Sreenplay with Jane Corbett  
Feature Film, 35mm, 93 min.  
Luna-Film, Berlin; Zodiac Pictures Int., Luzern; Euroarts Entertainment;  
Focus Films, London; Dodici Dicembre, Napoli  
Cast: Sylvie Testud, Julia Richter, Fritz Karl, et al.

*Award:*

Great Price – Best Feature Film “Grand Remi“ World Fest Houston

*Festivals:*

Montreal, Max Ophüls Preis Saarbrücken, Solothurner Filmtage,  
World Fest Houston, Locarno (Appellation Suisse), Biberach, Selb, Bradford,  
New York (Lincoln Center)

2000

**TATORT: CHAOS**

Screenplay with Jane Corbett  
SF DRS (Swiss TV), Fama-Film  
Primetime, 1st broadcast April 2000

1990

**ALL OF ME**

Director, Writer & Producer - Sreenplay with Georgette Dee  
Feature Film / Music Film, 16mm, 72 min.

*Awards:*

“Best Women’s Film - Audience Award“, Galway Film Fleadh, Ireland.  
“Golden Unicorn“ for the best professional feature film, Bludenz, Austria.  
Special mentioning, Garda Film Festival, Italy.  
Special Award for the best performance of Georgette Dee, Torino, Italy

1988

**REGIEWERKSTATT ANDRZEJ WAJDA**

Director & Editor - with Alexandra Pohlmeier  
Video Documentary, 53 min.

1987

**GESCHWISTER** (Brother and Sister)

Stage Director, Theatre Play by Klaus Mann  
after Cocteau’s “Les enfants terribles“  
Transformtheater, Berlin

1984

**TRÄGER FLUG** (Slow Flight)

Director, Writer, Editor, Producer  
16mm, b&w, 16 min.  
European Sort Film Festival, Berlin

1981

**RUSTY BLUES**

Director, Writer, Editor, Producer  
16mm, colour, 16 min.  
Filmfestival Mannheim