

A film by Bettina Wilhelm

CONFUCIUS, LAOTSE and in particular the I CHING – THE BOOK OF CHANGES: Richard Wilhelm (1873-1930) is regarded as the European who discovered China's spiritual world. «Wisdom of Changes» is a documentary film about the life and work of the most distinguished translator and mediator of classical Chinese culture to the West.

Richard Wilhelm and the I CHING

Wisdom of Changes

Prof. Richard Smith • Dr. Henrik Jäger • Prof. Sonu Shamdasani • Ren Xihai • Zhou Hui • Huimin Zhou • Li Zhilong

Voice of Richard Wilhelm **Jonathan Pryce**

Cinematographer PETER INDERGAND • Editor ASHER TLALIM • Music CHRISTINE AUFDERHAAR • Sound Mix ANSGAR FRERICH • Sound Design • FLORIAN BECK / ARNE FRERCKS • Sound Editing CHRIS HENRY • Sound Postproduction BASIS BERLIN • Colour Grading MILIVOJ JKOVIC / PATRICK LINDENMAIER • Visual Postproduction ANDROMEDA FILM • Script Collaboration RONIT YOELI TLALIM • Research and Assistance URSULA DREIKOSEN Organisation China URSULA ULLMANN • Accountant GUIDO BLUM • Production Assistant MICHAEL IMBODEN • Producer RUDOLF SANTSCHI • Written & Directed by BETTINA WILHELM • Production TRILUNA FILM AG and BETTINA WILHELM FILMPRODUKTION • supported by THE FEDERAL OFFICE OF CULTURE (EDI), SWITZERLAND • FACHAUSCHUSS AUDIOVISION UND MULTIMEDIA DER KANTONE BASEL-STADT UND BASEL-LANDSCHAFT • ZÜRCHER FILMSTIFTUNG

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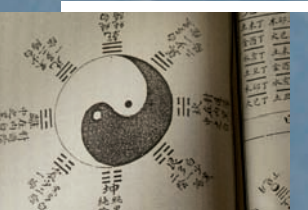
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Wisdom of Changes

Richard Wilhelm and the I CHING

Richard Wilhelm came to China as a young missionary in 1899, a time when the country was under the exploitation of the colonial powers. He lived through revolts against foreigners, the passing of the imperial dynasties and the First World War. During these times of turbulent upheaval, he never ceased his quest for the deepest truths that may help mankind to cope with change and to shape their own lives. Richard Wilhelm did not baptize a single Chinese. Instead he accomplished some of the most significant translations of the 20th century that made available to the west CONFUCIUS, LAOTSE and other classical texts of DAOISM and most importantly the I CHING, THE BOOK OF CHANGES, the book that above all has served as an inspiration to so many western readers. Wilhelm remains one of the most distinguished mediators of Chinese culture in the West today.

Like C.G. Jung, with whom he was friends from the 1920s, Richard Wilhelm went in search of the universal wisdoms of mankind, those that resist the changes of history.



Contact:

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www.wisdom-of-changes-i-ching-the-movie.com